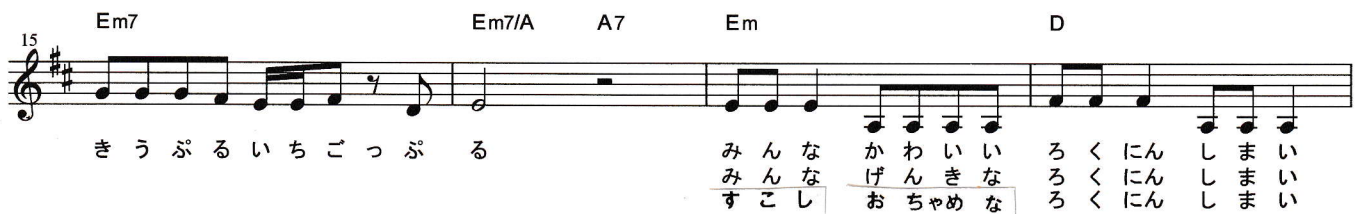


紀の川ぶるぶる娘の歌

～紀の川市食育推進の歌～

作詞・作曲 田中卓二
編曲 ASORA

♩=116



31 Em7 Em A7 1. D 2. D

To Coda

ふるふるふるふるふるふるふるふる ふるふるふるふるふるむすめ め

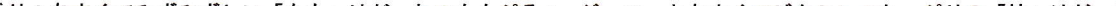
37 D A G A D A G A



やわらかくてぶによぶによの「いちじく」はだ〜れ？じくぶる！ ちょっぴり苦くてさわ〜やかな「はっさく」はだ〜れ？さくぶる！

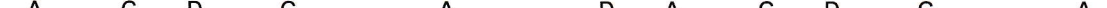
45

Em D G A Em D G A



ん〜いい香り！あまくてみずみずしい「もも」はだ〜れ？ももぷる！ ジュワーとあまくてビタミンCたっぷりの「柿」はだ〜れ？かきぷる！

53 D A G D G A D A G D G A



あまずっぱくて緑あざやか「キウイフルーツ」はだ〜れ？きうぶる！ ケーキの花形プチプチかわいい「いちご」はだ〜れ？いちごっぶる！

61 E m E 7 A sus4 A D A G D G A sus4 A

元気がかいい6人姉妹はだ〜れ？ 紀の川ぶるぶる娘！ D.S.

69 D Em7 Em A7 D

The musical notation shows five measures. Measure 69 has a whole note G4. Measures 70-72 have a continuous eighth-note melody starting on E3 and rising to G4. Measure 73 has two quarter notes, G4 and F#4.

め ぶる ぶる ぶる ぶる ぶる ぶる ぶる ぶる ぶる ぶる ぶる む す め

73 Em7 Em A7 D

ふる ふる ふる ふる ふる ふる ふる ふる ふる ふる ふる ふる ふる ぶ す め

Detailed description: This image shows a musical score for the 73rd measure of the song 'Kaze no Yori Tomarete'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure is divided into four measures by bar lines. The first measure contains a series of eighth notes, all marked with a 'w' for 'wobble'. The second measure contains a series of eighth notes, also marked with a 'w'. The third measure contains a quarter note and an eighth note. The fourth measure contains a quarter note and a dotted quarter note. The lyrics 'ふる ふる ふる ふる ふる ふる ふる ふる ふる ふる ふる ふる ふる ぶ す め' are written below the staff, aligned with the notes. Above the staff, the chords 'Em7', 'Em', 'A7', and 'D' are indicated for the first, second, third, and fourth measures respectively. The measure number '73' is written at the beginning of the staff.